BRYCE KRYNSKI

Represented by Christine Klassen Gallery

SOLO AND 2-PERSON EXHIBITIONS

2024	MASS MARKET KRAPPY KAMERA LONESOME LAND, Christine Klassen Gallery, Calgary, AB (solo)
2023	all roses sleep (inviolate light), with Alana Bartol, Surrey Art Gallery, Surrey, BC, curated by Jordan
	Strom and Zoe Yang
2023	all roses sleep (inviolate light), with Alana Bartol, Whyte Museum, Banff, AB, curated by Lindsay
	Sharman, circulated by the Art Gallery of Alberta
2023	all roses sleep (inviolate light), with Alana Bartol, Tilted Brick Gallery, Creston, BC
2022	Transportation of Salts, Christine Klassen Gallery, Calgary, AB (solo)
2022	Forgetting Fields, with Alana Bartol, VivianeArt, Calgary, AB
2022	all roses sleep (inviolate light), with Alana Bartol, RBC New Works Gallery, Art Gallery of Alberta,
	Edmonton, AB, curated by Lindsay Sharman
2019	Poles Apart, The New Edward Gallery, Calgary, AB

EXHIBITIONS

2024	Art & Function, Christine Klassen Gallery, Calgary, AB
2024	CHROMA, Summer Group show, Christine Klassen Gallery, Calgary, AB
2024	In Our Nature, Esplanade Arts & Heritage Centre, Medicine Hat, AB, curated by Xanthe Isbister
2024	MULTIPLES: A PRINT EXHIBITION, Christine Klassen Gallery, Calgary, AB
2023	"Where are we now?", Represented by Christine Klassen Gallery, Calgary, AB
2022-24	What's Held, Art Gallery of Grande Prairie AFA Traveling Exhibition Region 1/NW curated by Kiona
	Callihoo Ligvoet & Robyn Lynch
2022	Lunch on the grass, Christine Klassen Gallery, Calgary, AB
2022	IN SITU: Exposure Photography Show, Christine Klassen Gallery, Calgary, AB
2021	CHROMA, Summer Group show, Christine Klassen Gallery, Calgary, AB
2021	Exposure Photography Show, Christine Klassen Gallery, Calgary, AB
2019	Exposure Open Call, juried by Sarah Burtscher, Gallery Director, Stephen Bulger Gallery, Festival
	HQ, Calgary, AB
2018	Group Exhibition, The New Edward Gallery, Calgary. AB
2018	Gone Today, Here Tomorrow, with Mia Rushton & Eric Moschopedis (Mia & Eric), Exposure
	Photography Festival, curated by Caroline Loewen, Lougheed House, Calgary, AB
2017	Water-witching for Wanderers (and Wonderers), curated by Alana Bartol and Sarah Nordean, City
	of Calgary Public Art Program
2013	Garage Montage, with Mia & Eric, Art Gallery of Calgary, Calgary AB
2007	Free for All, Art Gallery of Alberta, Edmonton, AB
2003	Willie Mays, About Café Media Gallery, Bangkok, Thailand (performance)

FESTIVALS / SCREENINGS

2023	all roses sleep (inviolate light), Media City Film Festival, Windsor-Detroit
2023	all roses sleep (inviolate light), Whispers in the Air, Images Festival, Toronto, ON curated by Jaclyn
	Quaresma

2023	all roses sleep (inviolate light), Official Selection, Wide Open Experimental Film Festival,
	Oklahoma City Museum of Art, USA
2023	all roses sleep (inviolate light), Insect Apocalypse, Calgary Institute for the Humanities, University
	of Calgary (invitational)
2017	Slam Festival '17 art gallery curator, sponsored by Quiksliver and the Compound, Calgary AB
2009	Film Survives, Eyes Crv. Minus the 4\$, Choose Yer Own, Calgary, AB

FILMMAKING

2024	Horses: DJD Full Length Feature, directed by Kimberley Cooper, 1st assistant camera: Bryce
	Krynski
2022	all roses sleep (inviolate light), co-directed w/ Alana Bartol
2021	With a finger to her lips, directed by Alana Bartol, camera: Bryce Krynski
2020	Hag's Taper, directed Alana Bartol, camera: Bryce Krynski
2020	reading wild lands (dispersal 12-04-039-08 W4), directed by Alana Bartol, camera: Bryce Krynski
2020	Plants of Grassy Mountain, directed by Alana Bartol, camera: Bryce Krynski
2018	reading wild lands (dispersal 6-18-048-2 W5), directed by Alana Bartol, camera: Bryce Krynski

COLLECTIONS

BMO Collection, all roses sleep (inviolate light), "stills"

Bow Valley College, Plain Sight - a photographic survey of uninhabited private rural spaces

Alberta Foundation for the Arts, Gone today, Here Tomorrow, w/ Mia & Eric

Alberta Foundation for the Arts, Even under the cover of darkness... w/ Mia & Eric

DONATIONS

2024 Contemporary Calgary LOOK: The Dada Ball Art Auction

RESIDENCIES

2021, 2022 Empire of Dirt, Creston, BC

BIBLIOGRAPHY

Mary-Beth Laviolette. "Calgary Stampede Unveils Massive New Art Collection, New BMO Centre features work from 67 Southern Alberta Artists" Galleries West, June 2024

https://www.gallerieswest.ca/magazine/stories/calgary-stampede-unveils-massive-new-art-collection/

Alana Bartol and Bryce Krynski (all roses sleep inviolate light). Art Gallery of Alberta, 2022. Text by Lindsey Sharman, https://issuu.com/youraga2015/docs/bartol_and_krynski_epub.

Matejko, Agnieszka. "A Bee's-Eye View: Two Alberta artists offer a whimsical tale about pollinators." Galleries West, Jun 2022, https://www.gallerieswest.ca/magazine/stories/a-bee%E2%80%99s-eye-view/.

EDUCATION